



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

translation; but we cannot expect that it will become as popular as the other writings of George Sand, having a purpose so scientific, and being so tame in its incidents. Those who seek "love" in romances will find these details of love in the golden age, typical as they are, far less interesting than the loves of actual earthly life, which mean nothing beyond themselves.

---

15. — *En Fumant*. Par ALPHONSE KARR. Paris: M. Lévy Frères. 1862. 12mo. pp. 320.

THE sarcasm of M. Alphonse Karr is at once witty and wise, shrewd and fantastic, keen and kind. Its severity is rarely malignant; and none will laugh more heartily at these savage thrusts than the victims of the satirist. The last production of M. Karr in this kind, though bearing the date of 1862, had reached a second edition before the beginning of the year, and will doubtless pass through many editions before the demand ceases. Everybody in Paris must laugh with this demonstrator of the ridiculous side of life. The odd fancies of the satirist may come "in smoke"; yet they will not so easily vanish, but will leave a long flavor and hue behind them. Some of the fifty-seven morsels of this brilliant book are on worn topics, and there is no novel satisfaction in ridiculing the French Academy or the magnetizers whom they condemned. But most of the topics are new. The freshness and charm of M. Karr's dashing style would make any topics entertaining. M. Karr is by no means a reformer, and it is not a profound moral purpose which leads him to the exposure of humbugs in every kind. He is, like Heine, a satirist by taste and nature, without the morbid sentiment and poetic melancholy of the fanciful German. He rattles on, saying what occurs to him, without any hope of results or fear of consequences. He is one of those provoking writers who have no moral earnestness, no theories of the world and life, and who are not afraid to have their jest on every subject and every occasion, yet withal are very useful and very fascinating. Reading M. Karr's books is like inhaling nitrous-oxide gas, which leaves very pleasant sensations, though you cannot recommend it as a pure atmosphere.

---

16. — *The Cross-Bearer. A Vision*. Boston: American Tract Society. 1861. 16mo. pp. 206.

A SERIES of seven pictures, of French origin, was the fruitful germ of this beautiful and edifying book. The number is increased to twelve